

CLOSE-READING WEEKEND · TWO SESSIONS

Joyce's Sentences

The Dead and Molly Bloom's soliloquy

A two-session close-reading weekend on two of the most famous passages in modern English prose. The last pages of 'The Dead' and the last chapter of Ulysses — Molly Bloom's forty-page interior monologue — read the way Joyce asked to be read: at length, aloud, and slowly.

SIX REPRESENTATIVE SESSIONS

1. Session 1 — 'The Dead' final pages: Gabriel Conroy, the snow, the last sentence
2. Free indirect discourse: how Joyce borrows a character's voice
3. The rhythm of the closing paragraph
4. Session 2 — Molly Bloom's soliloquy: the eight enormous sentences
5. Punctuation as a Joyce choice
6. The most famous 'yes' in English literature

FORMATS · ALL CAN BE ADAPTED TO YOUR CALENDAR

Full series:	The full set of sessions (see above)
Workshop:	Shorter version, shaped to the venue's calendar
Single talk:	One 60–90 minute lecture on a chosen theme
Delivery:	In person, in the Philadelphia region

INSTRUCTOR · JAMES F. MULHERN

Kirkus-starred novelist · Oxford Writing Fellow · Professor Emeritus of English

Give Them Unquiet Dreams — Kirkus Best Book of 2019. Pushcart Prize nomination. Founder, Silver Current Press.

TO BOOK OR ASK QUESTIONS

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