

CLOSE-READING COURSE · FOUR SESSIONS

Reading Dickinson

Emily Dickinson at close range

A four-session course reading Emily Dickinson's poems slowly. Six or seven poems per session — no more — and only the poems that reward the closest attention. Her dashes, her capitalization, her rhymes that almost rhyme but don't. Her small stanzas that contain more universe than anyone else's whole books.

SIX REPRESENTATIVE SESSIONS

1. Session 1 — Dickinson's small rooms: interior landscapes
2. Session 2 — Death is her subject
3. Session 3 — Nature and the wild
4. Session 4 — The great late poems
5. The dash as a Dickinson invention
6. Slant rhyme and its emotional charge

FORMATS · ALL CAN BE ADAPTED TO YOUR CALENDAR

Full series:	The full set of sessions (see above)
Workshop:	Shorter version, shaped to the venue's calendar
Single talk:	One 60–90 minute lecture on a chosen theme
Delivery:	In person, in the Philadelphia region

INSTRUCTOR · JAMES F. MULHERN

Kirkus-starred novelist · Oxford Writing Fellow · Professor Emeritus of English

Give Them Unquiet Dreams — Kirkus Best Book of 2019. Pushcart Prize nomination. Founder, Silver Current Press.

TO BOOK OR ASK QUESTIONS

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